



Play the Viol: The Complete Guide to Playing the Treble, Tenor, and Bass Viol (Oxford Early Music Series)

Alison Crum

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The viol has become increasingly popular in recent years as an instrument for the amateur with an interest in early music. With this rise in popularity has grown the need for a tutor that gives detailed advice on playing technique with an awareness of the specific requirements of the adult beginner. Play the Viol is the first comprehensive modern guide written to meet exactly this need. It includes technical instruction based on original sources together with Alison Crum's extensive teaching and performing experience. The book assumes no knowledge beyond an ability to read music; its aim is to help the player reach an advanced level, even without regular access to a teacher. Points are illustrated with photographs, diagrams, and carefully graded musical exercises. The book surveys the viol's repertoire with a wide-ranging list of published music, offers solutions to problems likely to be encountered, and includes practical information on choice and care of viols and bows.

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