



A Companion to Contemporary Documentary Film

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A Companion to Contemporary Documentary Film presents a collection of original essays that explore major issues surrounding the state of current documentary films and their capacity to inspire and effect change.

- Presents a comprehensive collection of essays relating to all aspects of contemporary documentary films
- Includes nearly 30 original essays by top documentary film scholars and makers, with each thematic grouping of essays sub-edited by major figures in the field
- Explores a variety of themes central to contemporary documentary filmmakers and the study of documentary film – the planet, migration, work, sex, virus, religion, war, torture, and surveillance
- Considers a wide diversity of documentary films that fall outside typical canons, including international and avant-garde documentaries presented in a variety of media

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