



Nick Hornby's "About a Boy" and Kazuo Ishiguro's "The Remains of the Day": The representation of "Englishness(es)" in Hornby's and Ishiguro's literary works

Thomas Andreas

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Seminar paper from the year 2004 in the subject English Language and Literature Studies - Literature, grade: 1,0, University of Trento, language: English, abstract: The paper focuses mainly on the representation of "Englishness(es)" in Hornby's and Ishiguro's literary works.

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