



Fifteenth-Century Studies 36

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The fifteenth century defies consensus on fundamental issues; most scholars agree, however, that the period outgrew the Middle Ages, that it was a time of transition and a passage to modern times. *Fifteenth-Century Studies* offers essays on diverse aspects of the period, including liberal and fine arts, historiography, medicine, and religion. Essays within this thirty-sixth volume treat a wide range of topics: the importance of manuscript culture as reflected in *Cárcel de amor*; the wanderings of René d'Anjou and Olivier de la Marche as reflected in literary texts; the art of compiling in Jean de Bueil's *Jouvencel*; a diplomatic transcription of Princeton MS 153 (reception and compilation practices of the Rose); historical approaches in the chronicles of Jean le Bel and Jean Froissart; the Fairfax Sequence in Bodleian MS Fairfax 16; anticlerical critique in the Croxton Play of the Sacrament; the Chester cycle of mystery plays; the conquering Turk in Carnival Nürnberg: Hans Rosenplüt's *Des Turken Vasnachtspil*; and Tolkien's eucatastrophe and Malory's *Morte Darthur*. Book reviews conclude the volume. Contributors: Ethan Campbell, Emily C. Francomano, D. Thomas Hanks, Jr., Theodore K. Lerud, John Moreau, Gerald Nachtwey, Mariana Neilly, Marco Nievergelt, Michelle Szkilnik, Martin W. Walsh. Barbara I. Gusick is Professor Emerita of English at Troy University, Dothan, Alabama; Matthew Z. Heintzelman is curator of the Austria/Germany Study Center and Rare Book Cataloger at Hill Museum & Manuscript Library, Saint John's University, Collegeville, Minnesota.

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