



Vertebrate Sound Production and Acoustic Communication (Springer Handbook of Auditory Research)

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Although the fundamental principles of vocal production are well-understood, and are being increasingly applied by specialists to specific animal taxa, they stem originally from engineering research on the human voice. These origins create a double barrier to entry for biologists interested in understanding acoustic communication in their study species. The proposed volume aims to fill this gap, providing easy-to-understand overviews of the various relevant theories and techniques, and showing how these principles can be implemented in the study of all main vertebrate groups. The volume will have eleven chapters assembled from the world's leading researchers, at a level intelligible to a wide audience of biologists with no background in engineering or human voice science. Some will cover sound production in a particular vertebrate group; others will address a particular issue, such as vocal learning, across vertebrate taxa. The book will highlight what is known and how to implement useful techniques and methodologies, but will also summarize current gaps in the knowledge. It will serve both as a tutorial introduction for newcomers and a springboard for further research for all scientists interested in understanding animal acoustic signals.

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