



The Postmodern Fairytale: Folkloric Intertexts in Contemporary Fiction

K. Smith

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Why is Shrek one of the greatest selling DVDs of all time? Why are shampoo advertisements based on Sleeping Beauty? Why is it that the same simple stories keep being told? This study attempts to explain why fairy tales keep popping up in the most unexpected places and why the best storytellers begin their tales with 'once upon a time'.

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