



The Hundred Dresses: The Most Iconic Styles of Our Time

Erin McKean

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The dress is the last bit of femininity in our closets; it's the only item of clothing which (most) men and women don't share. Wearing a dress is a powerful way for women to express themselves--and every style conveys a different message. Inspired by the Eleanor Estes' children's classic *The Hundred Dresses*, Erin McKean's classic-to-be by the same title, with chic illustrations by Donna Mehalco, is a definitive look at the dresses, vintage and modern, that make an inarguable statement about the woman who wears them.

Each evocatively illustrated entry identifies one of a hundred different dresses accompanied by a witty and informative look at the history of that particular style, famous wearers (if applicable), and what message, subtle or overt, is conveyed by the dress. Notes on where such a style could be observed and accessories of the wearer are also included.

Featured are The Wench; The Sari; The Vreeland; The Wrap; The Austen; The Beckham; The Siren (any style, as long as it's red); The Chanel Ingenue; The Caftan; The Guinivere; The Jackie; The Slip Dress; The Biohazard (any dress dangerous to bystanders or the wearer: think Lady Gaga); and scores more. The book also includes a suggested reading list of fashion books, dresses from literature, and an index.

Part style commentary, part fashion blueprint, part clever field guide, *The Hundred Dresses* will ensure that no woman (or man) ever underestimates the power of the dress.

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