



# Two Screenplays: The Blood of a Poet and The Testament of Orpheus (Two Screenplays Ppr)

*Jean Cocteau*

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These two film scripts show Cocteau at his most surrealistic, employing dreams, subconsciousness fantasy and poetic imagery in a disturbing way to break down the barriers between reality and illusion. Includes: *The Blood of the Poet* and *The Testament of Orpheus*.

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