



# The Beat Hotel: Ginsberg, Burroughs, and Corso in Paris, 1958-1963

*Barry Miles*

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## **The Beat Hotel: Ginsberg, Burroughs, and Corso in Paris, 1958-1963** Barry Miles

Called "a vivid picture of literary life along the Left Bank in the late 1950s and early 1960s . . . [and] fun reading" by Library Journal, *The Beat Hotel* is a delightful chronicle of a remarkable moment in American literary history. From the Howl obscenity trial to the invention of the cut-up technique, Barry Miles's extraordinary narrative chronicles the feast of ideas that was Paris, where the Beats took awestruck audiences with Duchamp and Celine, and where some of their most important work came to fruition -- Ginsberg's "Kaddish" and "To Aunt Rose"; Corso's *The Happy Birthday of Death*; and Burroughs's *Naked Lunch*. Based on firsthand accounts from diaries, letters, and many original interviews, *The Beat Hotel* is an intimate look at a place that, the San Francisco Chronicle has written, "gave the spirit of Dean Moriarty and the genius of Genet and Duchamp a place to dream together of new worlds over a glass of vin ordinaire".

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