



An Introduction to Film Studies

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An Introduction to Film Studies is a comprehensive textbook for students of cinema. This completely revised and updated second edition provides a guide to key issues and concepts in film studies and also traces the historical development of film, while introducing some of the worlds key national cinemas. Written by experienced teachers in the field and lavishly illustrated with over 160 film stills and production shots, it will be essential reading for any introductory student of film. Key features of the second edition are: * updated coverage of a wide range of concepts, theories and issues in film studies * in-depth discussion of the contemporary film industry * a new chapter on spectatorship in cinema * marginal key terms, notes, cross-referencing, review questions and follow-up activities * new case studies and examples, website resources and a glossary of terms * suggestions for further reading, further viewing and a comprehensive bibliography

Individual chapters introduce: * Cinema as institution * Film and technology * Film form and narrative * The film spectator * Genre, star and auteur: critical approaches to Hollywood cinema * The documentary form: personal and social realities * Animation: forms and meanings * Women and film * Lesbian and gay cinema * British cinema * Indian cinema * Soviet montage of the 1920s * New German cinema

Aha Kasbekar, Mark Joyce, Lez Cooke, Searle Kochberg, Patrick Phillips

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