



Walking in the Wilderness: The Peripatetic Tradition in Nineteenth-Century American Literature and Painting (American Studies - a Monograph Series)

Michaela Keck

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This book investigates the adaptation and transformation of the European peripatetic tradition in nineteenth-century America; in particular Henry David Thoreau's literary walks and their visual counterparts in American landscape painting. Although Thoreau's perambulations in New World nature have been stated in scholarship, no study has offered a comparative analysis, nor has the philosophic-contemplative aspect of his 'art of Walking' been sufficiently studied. The present study puts his walking pattern into a transatlantic as well as interdisciplinary context and illuminates the uniquely American aesthetic-philosophic considerations underlying the genre of the walk in American nineteenth-century literature and painting.

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