



Global Heritage: A Reader (Wiley Blackwell Readers in Anthropology)

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Examines the social, cultural and ethical dimensions of heritage research and practice, and the underlying international politics of protecting cultural and natural resources around the globe.

- Focuses on ethnographic and embedded perspectives, as well as a commitment to ethical engagement
- Appeals to a broad audience, from archaeologists to heritage professionals, museum curators to the general public
- The contributors comprise an outstanding team, representing some of the most prominent scholars in this broad field, with a combination of senior and emerging scholars, and an emphasis on international contributions

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