



# Musicology: The Key Concepts (Routledge Key Guides)

*David Beard, Kenneth Gloag*

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Now in an updated 2<sup>nd</sup> edition, *Musicology: The Key Concepts* is a handy A-Z reference guide to the terms and concepts associated with contemporary musicology. Drawing on critical theory with a focus on new musicology, this updated edition contains over 35 new entries including:

- Autobiography
- Music and Conflict
- Deconstruction
- Postcolonialism
- Disability
- Music after 9/11
- Masculinity
- Gay Musicology
- Aesthetics
- Ethnicity
- Interpretation
- Subjectivity

With all entries updated, and suggestions for further reading throughout, this text is an essential resource for all students of music, musicology, and wider performance related humanities disciplines.

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