



Modern Latin American Literature: A Very Short Introduction

Roberto Gonzalez Echevarria

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In the 1960s, Latin American literature became known worldwide as never before. Writers such as Jorge Luis Borges, Gabriel García Márquez, Mario Vargas Llosa, Carlos Fuentes, Pablo Neruda, Octavio Paz, and Mario Vargas Llosa all became part of the general culture of educated readers of English, French, German, and Italian. But few know about the literary tradition from which these writers emerged. *Modern Latin American Literature: A Very Short Introduction* remedies this situation, providing an overview of Latin American literature from the late eighteenth century to the present. Roberto González Echevarría covers a wide range of topics, large and small, highlighting how Latin American literature became conscious of its continental scope and international reach in moments of political crisis, such as independence from Spain, the Spanish-American War, and the Mexican and Cuban revolutions. Within this narrative, the author discusses the major writers of Latin American literature, from Andrés Bello and José María Heredia through Borges and García Márquez to Fernando Vallejo and Roberto Bolaño.

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