



The Great Gatsby by F. Scott Fitzgerald: A Critical Introduction

Ray Moore M.A.

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This Critical Introduction explores the main themes, characters and symbols of "The Great Gatsby"; the quest for a new life, the preoccupation with one's place in society, the desire for riches and the greatest dream of all human beings. In doing so it offers an interpretation which, unlike most analyses of this American Masterpiece, places Nick as the focus of Fitzgerald's attention. It includes a series of questions that helps the reader develop a deeper understanding of the story.

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