



Modern American Short Story Sequences: Composite Fictions and Fictive Communities

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This book gathers together eleven essays on important American short story sequences of the twentieth century. The introduction elucidates problems of defining the genre, cites notable instances of the form, and explores the implications of its modern emergence and popularity. Subsequent essays discuss illustrative works by such figures as Henry James, Jean Toomer, Ernest Hemingway, Richard Wright, William Faulkner, Eudora Welty, J.D. Salinger, John Cheever, John Updike, Louise Erdrich, and Raymond Carver. Each essay also considers implications of form and arrangement in the construction of composite fictions that often produce the illusion of a fictive community.

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