



Visuality and Identity: Sinophone Articulations across the Pacific

Shu-mei Shih

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Visuality and Identity: Sinophone Articulations across the Pacific Shu-mei Shih

Shu-mei Shih inaugurates the field of Sinophone studies in this vanguard excursion into sophisticated cultural criticism situated at the intersections of Chinese studies, Asian American studies, diaspora studies, and transnational studies. Arguing that the visual has become the primary means of mediating identities under global capitalism, Shih examines the production and circulation of images across what she terms the "Sinophone Pacific," which comprises Sinitic-language speaking communities such as the People's Republic of China, Taiwan, Hong Kong, and Chinese America. This groundbreaking work argues that the dispersal of the so-called Chinese peoples across the world needs to be reconceptualized in terms of vibrant or vanishing communities of Sinitic-language cultures rather than of ethnicity and nationality.

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